

See You Again

Wiz Khalifa ft. Charlie Puth

I n s t r u m e n t a t i o n

Flutes (5)
Piano
Violins (6)
Viola

For:
Virtuosi Ensemble
Chonbuk National University
Republic of Korea

Arranged by Darshan Shah



Darshan Shah Music specializes in arrangements and orchestration
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A ♩ = 85

Flute (3)

Flute (2)

Piano

A ♩ = 85

Violin I (2)

Violin II (2)

Violin III (2)

Viola (1)

B

4 1. Solo

5

6

Fl. (3)

Fl. (2)

Pno.

B

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

7 8 a3. 9

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

10 11 12

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

mf

13 **C** 14

Fl. (3)

Fl. (2)

Pno.

mf

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

pizz.

pp

mp

C

15 16

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

17 18

Fl. (3)
Fl. (2)
Pno.
Vln. I (2)
Vln. II (2)
Vln. III (2)
Vla.

p
arco
arco
pp



19 20

Fl. (3)
Fl. (2)
Pno.
Vln. I (2)
Vln. II (2)
Vln. III (2)
Vla.

p
pp

21 **D** 22 23 24

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

mp

p

p

p

25 26 27

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

mf

p

p

28 29 30 **E** 31

Fl. (3)
Fl. (2)
Pno.
Vln. I (2)
Vln. II (2)
Vln. III (2)
Vla.

pp *f* *mf* *ff* *mf* *mf* *mf*

32 33 34

Fl. (3)
Fl. (2)
Pno.
Vln. I (2)
Vln. II (2)
Vln. III (2)
Vla.

mp

Fl. (3) **F** 35 36 37 38

Fl. (2)

Pno.

Vln. I (2) **F**

Vln. II (2) *p*

Vln. III (2) *p*

Vla. *p*

Fl. (3) 39 40 41 42 **G** 43

Fl. (2) *mf*

Pno. *mf* *p*

Vln. I (2) *mf* 3

Vln. II (2) *mf* *p* *f*

Vln. III (2) *mf* *p* *f*

Vla. *mf* *p* *f*

G

44 45 46 47

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

p

p



48 49 50

Fl. (3)

Fl. (2)

Pno.

Vln. I (2)

Vln. II (2)

Vln. III (2)

Vla.

p

p

51 **H** 52

Fl. (3) *ff*

Fl. (2) *f*

Pno. *mf* *ff*

Vln. I (2) *mf* **H**

Vln. II (2) *mf*

Vln. III (2) *mf*

Vla. *f* *f*

53 54

Fl. (3)

Fl. (2)

Pno. *f*

Vln. I (2)

Vln. II (2) *f*

Vln. III (2) *f*

Vla.

Musical score for measures 55 and 56. The score includes parts for Flute (3), Flute (2), Piano (Pno.), Violin I (2), Violin II (2), Violin III (2), and Viola (Vla.).

- Fl. (3):** Measures 55 and 56. Measure 55 contains a circled measure number '55'. Measure 56 contains a circled measure number '56'. The part features melodic lines with slurs and accents.
- Fl. (2):** Measures 55 and 56. The part features melodic lines with slurs and accents.
- Pno.:** Measures 55 and 56. The right hand has a complex rhythmic pattern with triplets (marked '3') and slurs. The left hand has a steady accompaniment with slurs.
- Vln. I (2):** Measures 55 and 56. The part features a melodic line with slurs and accents.
- Vln. II (2):** Measures 55 and 56. The part features a melodic line with slurs and accents.
- Vln. III (2):** Measures 55 and 56. The part features a melodic line with slurs and accents.
- Vla.:** Measures 55 and 56. The part features a melodic line with slurs and accents.



Musical score for measure 57. The score includes parts for Flute (3), Flute (2), Piano (Pno.), Violin I (2), Violin II (2), Violin III (2), and Viola (Vla.).

- Fl. (3):** Measure 57. The part features a melodic line with a circled measure number '57' and slurs.
- Fl. (2):** Measure 57. The part features a melodic line with slurs.
- Pno.:** Measure 57. The right hand has a complex rhythmic pattern with triplets (marked '3') and slurs. The left hand has a steady accompaniment with slurs.
- Vln. I (2):** Measure 57. The part features a melodic line with slurs and accents.
- Vln. II (2):** Measure 57. The part features a melodic line with slurs and accents.
- Vln. III (2):** Measure 57. The part features a melodic line with slurs and accents.
- Vla.:** Measure 57. The part features a melodic line with slurs and accents.

58

59

Fl. (3)
Fl. (2)
Pno.
Vln. I (2)
Vln. II (2)
Vln. III (2)
Vla.

This musical score page contains six staves. The top two staves are for Flute (3) and Flute (2), both in treble clef with a key signature of three flats. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Violin section includes three staves: Violin I (2), Violin II (2), and Violin III (2), all in treble clef with a key signature of three flats. The Viola part is on the bottom staff, in alto clef with a key signature of three flats. The score is divided into two measures, with measure numbers 58 and 59 indicated above the first and second measures respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.