

SCSS 1

Composed by
Darshan Shah

Instrumentation

1 Flute

1 Clarinet in Bb / Bass Clarinet

1 Bassoon

1 Violin

3 Viola

4 Cello

1 Double Bass

SCSS 1

♩ = 81 *Espressivo*

Darshan Shah

A

Flute

Bass Clarinet

Clarinet in B \flat / Bass Clarinet

Bassoon

Violin (1)

Viola (3)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Double Bass

pp < *mp* > *pp* *pp* < *mp* > *pp* *pp* < *mp* > *pp*

1 2 3 4 5

p *p* *p* *p* *p*

B

Fl. *p*

Cl. *pp* *mp* *pp*

Bsn.

Vln. (1) *mf* *mp* *espress.*

Vla. (3) *mf*

Vc. *mf* *p*

Vc. *mf* *p*

Vc. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

6 7 8 9 solo. 10

Fl.

Cl. Clarinet *mf*

Bsn.

Vln. (1) 11 12 13 14

Vla. (3)

Vc.

Vc.

Vc.

Vc.

Db. pizz.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Violin (Vln. (1)). The bottom three staves are for Viola (Vla. (3)), Violoncello (Vc.), and Double Bass (Db.). The Flute, Bassoon, and Double Bass parts are mostly silent, indicated by rests. The Clarinet part has a short melodic phrase in the final measure, marked *mf*. The Violin (1) part has a melodic line with measures 11, 12, 13, and 14 boxed. The Viola (3) part has a similar melodic line. The Violoncello parts have a steady accompaniment of quarter notes. The Double Bass part has a steady accompaniment of quarter notes, with a *pizz.* marking in the final measure.

Fl. *pp* *mp*

Cl. Solo

Bsn. *mp*

Vln. (1) *pp* *mp*

Vla. (3) *mf*

Vc. double stops

Vc.

Vc.

Vc.

Db.

15 16 17

Detailed description: This page of a musical score contains seven staves. The Flute staff (Fl.) has a rest in measure 15, followed by a sixteenth-note tremolo in measure 16 (marked *pp*) and a quarter note in measure 17 (marked *mp*). The Clarinet staff (Cl.) has a 'Solo' marking and a melodic line across measures 15-17. The Bassoon staff (Bsn.) has a melodic line in measure 15 and a quarter note in measure 17. The Violin (1) staff (Vln. (1)) has a rest in measure 15, followed by a sixteenth-note tremolo in measure 16 (marked *pp*) and a quarter note in measure 17 (marked *mp*). The Viola (3) staff (Vla. (3)) has a melodic line in measure 15 (marked *mf*) and continues in measures 16 and 17. The Violin (3) staff (Vc.) has double stops in measures 15, 16, and 17. The other Violin (Vc.) and Viola (Vc.) staves have double stops in measures 15, 16, and 17. The Double Bass staff (Db.) has a melodic line in measures 15, 16, and 17.

Fl. *pp* *mp*

Cl.

Bsn.

Vln. (1) 18 19 20 *pp* *mp*

Vla. (3)

Vc.

Vc.

Vc. *pp*

Vc. *pp*

Vc. *pp*

Db.

C

Fl. *pp*

Cl.

Bsn.

Vln. (1)

Vla. (3) *mp express.*

Vc. *mp*

Vc. *p*

Vc. *p*

Vc. *p*

Db. *arco.*

21 22 23 24

Detailed description: This page of a musical score features seven staves. The Flute staff (Fl.) has a melodic line with a slur over measures 21-22 and a *pp* dynamic marking. The Clarinet (Cl.) and Bassoon (Bsn.) staves have a similar melodic line with a slur over measures 21-22. The Violin (1) staff (Vln. (1)) has a single note in measure 21. The Viola (3) staff (Vla. (3)) has a rhythmic pattern of eighth notes in measures 21-22, followed by a melodic line in measures 23-24 with an *mp express.* marking. The Violoncello staves (Vc.) have a sustained chord in measure 21, followed by rhythmic patterns in measures 23-24 with *mp* and *p* markings. The Double Bass staff (Db.) has a rhythmic pattern in measures 21-22, followed by a melodic line in measures 23-24 with an *arco.* marking. Measure numbers 21, 22, 23, and 24 are indicated in boxes above the staves.

Fl. *mp*

Cl.

with Violin

Bsn. *mp*

25

with Bassoon

26

27

28

Vln. (1) *mp*

Vla. (3) *p* *mp*

Vc.

Vc.

Vc.

Vc.

Db.

D

Fl. *pp* *p* 3 3 3 3 3 3

Bass Clarinet *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *pp*

Vln. (1) 29 30 31 32 33 *pp* *p*

Vla. (3) *pp* *p*

Vc. *pp* *p*

Vc. *pp* *p*

Vc. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

Fl. *p* 3 3

Cl. *p*

Bsn.

Vln. (1) 34 35 36 *p*

Vla. (3)

Vc.

Vc.

Vc.

Vc.

Db.

Detailed description: This page of a musical score features six staves. The Flute staff (Fl.) begins with two triplet eighth notes, followed by a half note, all marked *p*. The Clarinet staff (Cl.) has a whole rest in the first measure, followed by a half note and a quarter note in the second measure, both marked *p*. The Bassoon staff (Bsn.) contains whole rests throughout. The Violin (Vln.) staff (1) starts with a whole rest, then enters at measure 35 with a rapid sixteenth-note pattern, marked *p*. The Viola (Vla.) staff (3) plays a half note in the first measure and a whole note in the second. The Violoncello (Vc.) staves (four parts) play a half note in the first measure and a whole note in the second. The Double Bass (Db.) staff plays a whole note in the second measure.

E

Fl. *mf*

Cl.

Bsn. *mf*

Vln. (1) *pp* *mf*

Vla. (3) *mf*

Vc. *mf*

Vc. *mf*

Vc. *f*

Vc. *f*

Db. *f*

37 38 39

Detailed description: This page of a musical score, numbered 10, features a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into three measures, numbered 37, 38, and 39. The Flute (Fl.) part begins with a half note G4, followed by a half note B-flat4, and then a half note G4. In measure 38, it plays a half note G4, and in measure 39, it plays a half note G4. The Clarinet (Cl.) part has a half note G4 in measure 37 and rests in measures 38 and 39. The Bassoon (Bsn.) part starts with a half note G3, followed by a half note B-flat3, and then a half note G3. In measure 38, it plays a half note G3, and in measure 39, it plays a half note G3. The Violin (Vln.) (1) part has a *pp* dynamic in measure 37, playing a sixteenth-note figure. In measure 38, it has a half note G4, and in measure 39, it plays a half note G4. The Viola (Vla.) (3) part has a half note G4 in measure 37 and a half note B-flat4 in measure 39. The Violoncello (Vc.) parts include a first and second part. The first Vc. part has a half note G3 in measure 37 and a half note B-flat3 in measure 39. The second Vc. part has a half note G3 in measure 37 and a half note B-flat3 in measure 39. The Double Bass (Db.) part has a half note G2 in measure 37 and a half note B-flat2 in measure 39. Dynamics range from *pp* to *f*. A box labeled 'E' is positioned above the Flute staff.

Fl.

Cl.

Bsn.

40 41

Vln. (1)

Vla. (3)

Vc.

Vc.

Vc.

Vc.

Db.

Detailed description: This page of a musical score contains measures 40 and 41. The instruments are arranged in a system with a brace on the left. The Flute (Fl.) part has a melodic line with a long slur over measures 40 and 41. The Clarinet (Cl.) part is silent. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Violin (Vln. (1)) and Viola (Vla. (3)) parts have a similar melodic line with a long slur. The Violoncello (Vc.) parts include two parts with a sixteenth-note pattern and two parts with a simple harmonic line. The Double Bass (Db.) part has a simple harmonic line.

Fl.

Clarinet

Bsn.

Vln. (1)

Vla. (3)

Vc.

Vc.

Vc.

Vc.

Db.

42

43

mf

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 12 at the top left. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln. (1)), Viola (Vla. (3)), and four Violoncello (Vc.) and Double Bass (Db.) parts. The Flute part starts with a quarter note G4, followed by a sixteenth-note scale from F4 to Bb4, and ends with a half note G4. The Clarinet part has a whole rest, followed by a sixteenth-note scale from F4 to Bb4, and then a melodic line starting on Bb4 with a mezzo-forte (*mf*) dynamic marking. The Bassoon part plays a steady eighth-note accompaniment. The Violin (1) part has a measure starting at rehearsal mark 42 with a sixteenth-note scale from F4 to Bb4, and a whole note G4 at rehearsal mark 43. The Viola (3) part has a sixteenth-note scale from F4 to Bb4. The four Vc. and Db. parts play a steady eighth-note accompaniment, with the lowest Vc. and Db. parts having a whole note G2 at the end of the system.

Fl. *mf*

Cl.

Bsn.

Vln. (1) 44

Vla. (3)

Vc. *mf*

Vc. *mf*

Vc.

Vc.

Db.

45

dim.

dim.

Detailed description: This page of a musical score covers measures 44 and 45. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln. (1)), Viola (Vla. (3)), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Measure 44 has a whole note with a dynamic marking of *mf*. Measure 45 has a whole note.
- Clarinet: Measure 44 has a sixteenth-note pattern starting on a flat, beamed in groups of four. Measure 45 has a whole note.
- Bassoon: Similar to the Clarinet, it has a sixteenth-note pattern in measure 44 and a whole note in measure 45.
- Violin (1): Measure 44 has a whole note. Measure 45 has a whole note.
- Viola (3): Measure 44 has a whole note. Measure 45 has a whole note.
- Violoncello (Vc.): Measure 44 has a sixteenth-note pattern starting on a flat. Measure 45 has a sixteenth-note pattern with a *dim.* marking.
- Double Bass (Db.): Measure 44 has a whole note. Measure 45 has a whole note.
- Dynamics: *mf* (mezzo-forte) is indicated for the Flute and the first two Violoncello parts in measure 44. *dim.* (diminuendo) is indicated for the Violoncello parts in measure 45.

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Vln. (1) *pp*

Vla. (3) *pp*

Vc. *dim.* *pp*

Vc. *dim.* *pp*

Vc. *pp*

Vc. *pp*

Db. *pp*

46 47

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are all playing sustained notes at a pianissimo (*pp*) dynamic. The Violin (1) and Viola (3) parts are also marked *pp*. The Violoncello parts have a *dim.* (diminuendo) marking leading to a *pp* dynamic. The Double Bass part is marked *pp*. The score is divided into two measures, 46 and 47, with a double bar line at the end of measure 47.