

Supper in Slovakia

Scored for a 9 piece ensemble

Composed by:

Darshan Shah

Instrumentation

Flute

Clarinet/ Bass Clarinet

Accordian

Piano

Marimba

Classical Guitar

Violin

Cello

Double Bass

Score in C

Supper in Slovakia

Darshan Shah

A Gypsy Feel Darshan Shan

♩ = 114

Flute

Clarinet in Bb
Bass Clarinet

Clarinet

mf

flz.

3 p

f

Accordion

mp

Cm

mf

Piano

Marimba

② ③ ④ ⑤ ⑥ ⑦

Guitar

A ♩ = 114

Violin

mp

Cello

mf

3

pizz.

Double Bass

mf

B

Fl.

Cl.

pp *mp*

Accord.

Pno.

Mar.

Gtr.

Vln.

Vc.

Db.

25 26 27 28 29

Detailed description of the musical score: The score is for a 9-piece ensemble. The Clarinet (Cl.) part is the primary melodic line, starting in measure 25 with a piano (pp) dynamic. It consists of eighth notes, some with accents, and a few slurs. The dynamic changes to mezzo-piano (mp) in measure 26. The Maracas (Mar.) part provides a consistent rhythmic pattern of eighth notes throughout measures 25-29. The other instruments (Flute, Accordions, Piano, Guitar, Violin, Viola, Double Bass) are marked with whole rests, indicating they are not playing in this section.

Fl.

Cl.

Accord.

Pno.

Mar.

Gtr.

Vln.

Vc.

Db.

7

p *mf*

p *mf*

(30) (31) (32) (33) (34)

mf *mf*

This musical score is for a woodwind quintet and piano. It consists of seven staves: Flute (Fl.), Clarinet (Cl.), Accordions (Accord.), Piano (Pno.), Maracas (Mar.), Guitar (Gtr.), and Violins/Violas/Cellos/Double Basses (Vln./Vc./Db.). The score is divided into five measures. The first two measures show the Flute and Clarinet playing a melody, with the Clarinet having a triplet of eighth notes. The third measure shows the Flute and Clarinet playing a melody, with the Clarinet having a triplet of eighth notes. The fourth measure shows the Flute and Clarinet playing a melody, with the Clarinet having a triplet of eighth notes. The fifth measure shows the Flute and Clarinet playing a melody, with the Clarinet having a triplet of eighth notes. The Maracas play a steady eighth-note rhythm throughout the piece. The Piano, Guitar, Violins, Violas, Cellos, and Double Basses are silent throughout the piece.

[illegible]

[illegible]

Fl.

Cl.

Accord.

Pno.

Mar.

Gtr.

Vln.

Vc.

Db.

44

45

46

47

f

This musical score page contains measures 44 through 47. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), Maracas (Mar.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). Measures 44 and 45 show the Flute and Clarinet with whole rests, while the Accordion plays a melodic line. The Piano provides a harmonic accompaniment with chords and moving lines. The Maracas play a rhythmic pattern. The Guitar enters in measure 46 with a series of eighth-note chords, marked with a forte (*f*) dynamic. The Violin, Viola, and Double Bass continue the melodic and harmonic themes established in the previous measures.

flz. **F**

f *pp*

Cl.

(H.T.) *tr*

f *pp*

Accord.

Pno.

ff

Mar.

48 49 50 51 52 53 54 55 56

p *f*

mp

Gtr.

A(sus4) *f* *pp* Dm *f*

(H.T) **F**

tr *pp*

Vln.

pizz. *p*

Vc.

pizz. *p*

arco. *f*

Db.

pizz. *p*

arco. *f*