

The First Flight

for 110 piece orchestra

Concert Score

Composed and Orchestrated by

Darshan Shah

The First Flight

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A $\text{♩} = 96$ *Magical*

Flute (2) *mp*

Piccolo (1) *mp*

Flute / Alto Flute (1) *mp*

Oboe (2) *mp*

English Horn (1)

Clarinet in E \flat (1)

Clarinet in B \flat (2)

Bass Clarinet in B \flat (2)

Bassoon (3)

Contrabassoon (1)

Horn in F 1,3,5,7 *mp*

Horn in F 2,4,6,8 *mp*

Trumpets in B \flat 1,2 *mp*

Trumpets in B \flat 3,4 *mp*

Trombone 5,6 *mp*

Trombone 1,2 *mp*

Bass Trombone (2) 3,4 *mp*

Euphonium (1) *mp*

Tuba (1) *mp*

Harmony $B\flat m$

Timpani 1

Timpani 2 *mp*

Triangle (sampled)

Harp 1 *mp*

Harp 2 *mp*

Piano *mp*

Celesta *mp*

Violin I *mp*

Violin II *mp*

Viola

Violoncello *mp* pizz.

Double Bass *mp* pizz.

1 2 3 4

This page contains the musical score for measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. (2) and A. Fl.), Oboes (Ob. (2)), English Horn (Eng. Hn.), Bassoons (Bsn. (3)), and Contrabassoons (Cbsn. (1)). The brass section includes Horns (Hn. (1-4) and (5-8)), Trumpets (Tpt. 3, 4 and 5, 6), Trombones (Tbn. (1, 2) and (3, 4)), Baritone Trombone (B. Tbn. (2)), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp. 1 and 2), Triangles (Tri. (samp.)), and Harp (Hp.).

Measure 5 is marked with a box containing the number "5". Measure 6 is marked with a box containing the number "6". Measure 7 is marked with a box containing the number "7". Measure 8 is marked with a box containing the number "8".

Large vertical numbers "9" and "12" are placed between measures 5 and 6, and between measures 6 and 7, respectively, indicating rehearsal marks. The letter "B" is placed above measures 6, 7, and 8, indicating the start of a section.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *tutti*. Performance instructions include "arco" (arco), "half players", "pizz." (pizzicato), and "with cellos". A cue for the Bassoon is labeled "a3. Cue with cellos". A "To Flute" instruction is present in the Flute part.

Tempo markings include "a2.", "a3.", and "a2.". The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. (2), **Picc.**, **Fl./A. Fl.**, **Ob. (2)**, **Eng. Hn.**, **E♭ Cl.**, **Cl. (2)**, **B. Cl. (2)**, **Bsn. (3)**, **Cbsn. (1)**, **Hn. (1-4)**, **Hn. (5-8)**, **1,2**, **3,4**, **5,6**, **1,2**, **3,4**, **B. Tbn. (2)**, **Euph.**, **Tba.**, **Harm.**, **Timp. 1**, **Timp. 2**, **Tri. (samp.)**, **Hp.**, **Hp.**, **Pno.**, **Cel.**, **Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**

Measures 9, 10, 11, and 12 are indicated at the top and bottom of the score.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *espress.* (espresso).

Performance markings: *arco*, *bring out*, *pizz.* (pizzicato).

Other markings: CUE END, a3., a2., 1., 2., 1., 2.

FL. (2) *mf* a2. *s*

Picc. *mf* *s*

Fl. / A. Fl. *mf*

Ob. (2) *mf* 1. a2.

Eng. Hn.

E♭ Cl.

Cl. (2) *mf* a2. *s*

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

Hn. (1-4) **13** **14** **15** **16**

(5-8)

1,2

Tpt. 3,4 *mp* a2.

5,6

1,2

Tbn. 3,4

B. Tbn. (2)

Euph.

Tba.

Harm. G♭ A♭(sus4) A♭ E♭ G♭ B♭m E♭ E♭m A♭ E♭

Timp. 1

Timp. 2

Tri. (samp.)

Hp. *mf*

Pno.

Cel. *mp*

Vln. I *mp* div. *tutti*

Vln. II *mp*

Vla. *mp*

Vc. *mp* div.

Cb. arco *pizz.*

13 **14** **15** **16**

C

This page contains a musical score for measures 17, 18, 19, and 20, marked with a 'C' rehearsal sign. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.
Woodwinds: Flute (Fl.), Piccolo (Picc.), Flute/Aliquo Flute (Fl./A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
Brass: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Percussion: Harmonica (Harm.), Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Triangle (Tri. (samp.)), and Cymbals (Cyl.).
Performance Indications: The score includes various dynamics such as *mf*, *mp*, *f*, and *sfz*, as well as articulation marks like accents and slurs. Specific performance directions include *tutti*, *div.* (divisi), and *arco* for the cello and double bass.
Measure Numbers: The measures are numbered 17, 18, 19, and 20 at the bottom of the page.

1. with cor anglais

Fl. (2) *mf* *espress.* *mf* a2. *mf*

Picc.

Fl. / A. Fl. *mf* *espress.*

Ob. (2)

Eng. Hn. *mf* *espress.* *mf*

E♭ Cl.

Cl. (2) a2. *mf*

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

25 26 27 28

Hn. (1-4) *mp* a2. *mp* a4. *mf*

(5-8)

1,2 1. *mp*

Tpt. 3,4

5,6

Tbn. 1,2 a2. *mp*

3,4 *p*

B. Tbn. (2)

Euph.

Tba.

Harm.

Timp. 1

Timp. 2

Tri. (samp.)

Hp. *p*

Hp.

Pno. *p*

Cel. *p*

Vln. I *mp*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb.

25 26 27 28

Fl. (2) *f*

Picc. *f*

Fl. / A. Fl. *f* To Flute

Ob. (2) *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. (2) *f*

B. Cl. (2) *mf*

Bsn. (3) *mf*

Cbsn. (1)

Hn. (1-4) *mf*

(5-8) *f*

Tpt. 1, 2 *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *mf*

Tbn. 1, 2 *mf*

B. Tbn. (2)

Euph.

Tba.

Harm. *A♭* *B♭(sus4)* *B♭* *A♭* *B♭(sus4)* *B♭*

Timp. 1

Timp. 2 *p*

Tri. (samp.)

Hp. *mf*

Pno. *mp*

Cel. *mp*

Vln. I *mf* *espress.*

Vln. II *mp*

Vla. *f* *div.* *tutti* *p*

Vc. *mp* *div.* *p*

Cb. *mf*

29 30 31 32

(+3)
E ♩ = 93

Fl. (2) *mf* *a2.*

Picc. *mf*

Fl. / A. Fl. *mp* *Flute*

Ob. (2) *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. (2) *mf*

B. Cl. (2) *mf*

Bsn. (3) *mf*

Cbsn. (1) *mf*

Hn. (1-4) *f*

Hn. (5-8) *f*

Tpt. 1,2 *mf*

Tpt. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3,4 *mf*

B. Tbn. (2) *mf*

Euph. *mf*

Tba. *mf*

Harm. *mf* *Fm*

Timp. 1 *f*

Timp. 2 *f*

Tri. (samp.)

Hp. *mp*

Hp. *p*

Pno. *8va*

Cel. *mf* *s*

Vln. I *mf*

Vln. II *mf* *div.* *tutti* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E ♩ = 93

E ♩ = 93

E ♩ = 93

E ♩ = 93

33 34 35 36

This musical score page covers measures 37 to 40. The instruments listed on the left are: Fl. (2), Picc., Fl. / A. Fl., Ob. (2), Eng. Hn., Eb Cl., Cl. (2), B. Cl. (2), Bsn. (3), Cbsn. (1), Hn. (1-4), Tpt. 3, 4, 5, 6, Tbn. 1, 2, 3, 4, B. Tbn. (2), Euph., Tba., Harm., Timp. 1, Timp. 2, Tri. (samp.), Hp., Pno., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mf, mp, p, pp), articulation (trills, accents), and performance instructions (pizz.). Measure numbers 37, 38, 39, and 40 are clearly marked at the bottom of each measure group.

This page contains the musical score for measures 41, 42, and 43. The instruments listed on the left are: Fl. (2), Picc., Fl. / A. Fl., Ob. (2), Eng. Hn., Eb Cl., Cl. (2), B. Cl. (2), Bsn. (3), Cbsn. (1), Hn. (1-4), Hn. (5-8), Tpt. 3,4, Tpt. 5,6, Tbn. 1,2, Tbn. 3,4, B. Tbn. (2), Euph., Tba., Harm., Timp. 1, Timp. 2, Tri. (samp.), Hp., Pno., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, pp), and articulation marks. Measure numbers 41, 42, and 43 are indicated in boxes at the bottom of each measure. The key signature is C minor, with changes to F minor and back to C minor indicated in the Harmonium part.

This page of a musical score covers measures 44 through 47. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Euphonium, Tuba, Harmonica), percussion (Timpani, Triangle, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and harp. Dynamic markings such as *mf*, *cresc.*, *dim.*, *p*, and *f* are used throughout. Performance instructions like *rit.* (ritardando) and *arco* are present. Measure numbers 44, 45, 46, and 47 are clearly marked at the bottom of the page.

F

Fl. (2) *f*

Picc.

Fl. / A. Fl. *f*

Ob. (2) *f*

Eng. Hn.

E♭ Cl.

Cl. (2)

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

F ♩ = 115

(1-4) Hn.

(5-8) Hn.

1,2

Tpt. 3,4

5,6

1,2 Tbn.

3,4 Tbn.

B. Tbn. (2)

Euph.

Tba.

Gm

Harm.

Timp. 1

Timp. 2

Tri. (samp.)

Hp.

Hp.

Pno.

F ♩ = 115

Cel.

Vln. I *mf* spic.

Vln. II *mf* spic.

Vla. *mf* Jeté

Vc. *f*

Cb. *f* arco

Fl. (2)

Picc.

Fl / A. Fl.

Ob. (2)

Eng. Hn.

E♭ Cl.

Cl. (2)

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

a4. Heroic 51 52 53 54

Hn. (1-4) *ff*

Hn. (5-8) a4. Heroic *ff*

1,2

Tpt. 3,4

5,6

1,2

Tbn. *f*

3,4 *f*

B. Tbn. (2) *f*

Euph. *f*

Tba. *f*

Harm. Gm B♭ C

Timp. 1 *f*

Timp. 2

Tri. (samp.)

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Ve. *f*

Cb. *f*

51 52 53 54

Fl. (2)
Picc.
Fl. / A. Fl.
Ob. (2)
Eng. Hn.
Eb Cl.
Cl. (2)
B. Cl. (2)
Bsn. (3)
Cbsn. (1)

Hn. (1-4)
Hn. (5-8)
1,2
Tpt. 3,4
5,6
1,2
Tbn. 3,4
B. Tbn. (2)
Euph.
Tba.
Harm.
Timp. 1
Timp. 2
Tri. (samp.)

Hp.
Pno.
Cel.
Vln. I
Vln. II
Via.
Vc.
Cb.

55

56

57

55

56

57

FL. (2)
Picc.
Fl. / A. Fl.
Ob. (2)
Eng. Hn.
Eb Cl.
Cl. (2)
B. Cl. (2)
Bsn. (3)
Cbsn. (1)

58 59 60 61

Hn. (1-4)
Hn. (5-8)

1,2
Tpt. 3,4
5,6
CUE CUE END

Tbn. 1,2
Tbn. 3,4

B. Tbn. (2)
Euph.
Tba.

Harm.
Eb Dm C Eb Dm G(sus4) G

Timp. 1
Timp. 2

Tri. (samp.)

Hp.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla. *div.*
Vc. *mf*
Cb.

58 59 60 61

This page of a musical score covers measures 62 through 66. The instrumentation includes:

- Flutes (Fl. (2), Piccolo (Picc.), Flute/A. Flute (Fl. / A. Fl.))
- Oboe (Ob. (2))
- English Horn (Eng. Hn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets (Cl. (2))
- Bass Clarinet (B. Cl. (2))
- Bassoon (Bsn. (3))
- Contrabassoon (Cbsn. (1))
- Horns (Hn. (1-4), (5-8))
- Trumpets (Tpt. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, 4)
- Bass Trombone (B. Tbn. (2))
- Euphonium (Euph.)
- Tuba (Tba.)
- Harp (Hp.)
- Piano (Pno.)
- Cello (Cel.)
- Violins (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- Measures 62-63: Woodwinds play a rhythmic pattern of eighth notes. Horns and trumpets play a melodic line starting in measure 62. Trombones and euphonium play a harmonic accompaniment.
- Measure 64: A significant dynamic shift occurs. Woodwinds and strings play *mf* (mezzo-forte). Horns and trumpets play *f* (forte). Trombones and euphonium play *f*. The harp and piano have a melodic line starting in measure 64.
- Measures 65-66: The woodwinds continue with their rhythmic pattern. The strings play a melodic line. The horn and trumpet parts continue with their melodic line. The trombone and euphonium parts continue with their harmonic accompaniment.

Rehearsal marks are present at measures 62, 63, 64, 65, and 66. The score includes various dynamics such as *f*, *mf*, and *sf*, as well as articulation marks like accents and slurs.

FL. (2)
Picc.
Fl. / A. Fl.
Ob. (2)
Eng. Hn.
Eb Cl.
Cl. (2)
B. Cl. (2)
Bsn. (3)
Cbsn. (1)
Hn. (1-4)
Hn. (5-8)
Tpt. 1,2
Tpt. 3,4
Tbn. 1,2
Tbn. 3,4
B. Tbn. (2)
Euph.
Tba.
Harm.
Timp. 1
Timp. 2
Tri. (samp.)
Hp.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

67 68 69 70 71

mf *f* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *dim.*