

The First Flight

for 110 piece orchestra

Concert Score

Composed and Orchestrated by

Darshan Shah

The First Flight

Darshan Shah

Darselan Shan

= 96 Magical

A

Flute (2)

Piccolo (1) **12** *mp*

Flute / Alto Flute (1) **8** *mp* Alto Flute

Oboe (2) **12** *mp*

English Horn (1)

Clarinet in E♭ (1)

Clarinet in B♭ (2)

Bass Clarinet in B♭ (2)

Bassoon (3)

Contrabassoon (1)

A = 96 **1** **2** a2. 1. 3. **3** **4**

Horn in F 1,3,5,7 **12**

2,4,6,8 **8**

1,2

Trumpets in B♭ 3,4

5,6

1,2

Trombone 3,4

Bass Trombone (2)

Euphonium (1)

Tuba (1)

Harmony B♭m

Timpani 1

Timpani 2 **A** = 96 **1** **2** **3** **4**

Triangle (sampled)

Harp 1 **12** *mp*

Harp 2 **8** *mp*

Piano **12** *mp*

Celesta **12** *mp*

Violin I **12** *mp*

Violin II **8** *mp*

Viola

Violoncello pizz.

Double Bass **12** *mp* pizz.

1 **2** **3** **4**

Fl. (2) **9** **12**

Picc.

Fl. / A. Fl.

Ob. (2) **8** **a2.**

Eng. Hn. *mp*

E♭ Cl. *mp*

Cl. (2) **a2.** *mp*

B. Cl. (2) **a3.** *mp*

Bsn. (3)

Cbsn. (1) **5** *mp*

Hn. **9** **6** **12** **8**

(1-4) **12**

(5-8) **12**

1,2

Tpt. 3,4

5,6

1,2

Tbn. **a2.** *p* **sffz**

3,4 **p** **sffz**

B. Tbn. (2) **sffz**

Euph. **sffz**

Tba. **sffz**

Harm. **E♭** **B♭m**

Timp. 1 **p** **mf**

Timp. 2 **9** **12** **8**

Tri. (samp.)

Hp. **9** **8** **12** **8**

Hp. **[G ♯]** **9** **8** **12** **8**

Pno. **9** **8** **12** **8**

Cel. **9** **12** **8**

Vln. I **9** **8** **12** **8**

Vln. II **9** **8** **12** **8**

Vla. **mp** **arco** **half players** **7**

Vc. **tutti** **p** **pizz.** **mp**

Cb.

To Flute

a3. Cue with cellos

5 **6** **B** **7** **8**

Fl. (2) 

Hn. (1-4) 

Tpt. 3,4 

Tbn. 5,6 

B. Tbn. 1,2 

Euph. 

Tba. 

Harm. 

Timp. 1 

Timp. 2 

Tri. (samp.) 

Hp. 

Hp. 

Pno. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. (2) a2. *mf* s

Picc. a2. *mf* s

Fl. / A. Fl. a2. *mf*

Ob. (2) 1. a2. *mf* s

Eng. Hn.

E♭ Cl. a2. *mf*

Cl. (2) a2. *mf*

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

13

Hn. (1-4) *mf*

(5-8) *mf*

1,2 *mp*

Tpt. 3,4

5,6

1,2

Tbn. 3,4

B. Tbn. (2)

Euph.

Tba.

Harm. G♭ A♭(sus4) A♭ E♭ G♭ B♭m E♭ B♭m A♭ E♭

Timp. 1

Timp. 2

Tri. (samp.)

Hp. *mf*

Hp. *mf*

Pno.

Cel. *mp*

Vln. I div. *mp* tutti

Vln. II *mp*

Vla. *mp* div.

Vc. arco pizz.

Cb. *mf*

14

15

16

C

Fl. (2) *mf*

Picc.

Fl. / A. Fl. *mf*

Ob. (2) *mf*

Eng. Hn. *mf*

E♭ Cl.

Cl. (2) *mf*

B. Cl. (2) *mf*

Bsn. (3) *mf*

Cbsn. (1)

C a4. 17 18 19 20

(1-4) Hn. *mp*

(5-8) Tpt. 3,4 *mp*

1,2 Tpt. 3,4 *mf*

5,6 *mp*

1,2 Tbn. *sfz* *mp*

3,4 *sfz* *mp*

B. Tbn. (2) *mp*

Euph.

Tba.

Harm. D♭ D♭ E♭ D♭ E♭ D♭ D♭ E♭

Timp. 1 **C** *mp*

Timp. 2 **C** *mp*

Tri. (samp.)

Hp. [G ♬] *mp* f *mp* L.V. *mf* *mf*

Hp. [G ♬] *mp* f *mp* [G ♫] *mp*

Pno.

C Cel. *mf*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p* *div.*

Vc. tutti *mp* *mf*

Cb. arco *mp* *mf*

17 18 19 20

7

(-6) $\text{d} = 90$

D

To Alto Flute.

Fl. (2)

Picc.

A. Fl.

Ob. (2)

Eng. Hn.

E♭ Cl.

Cl. (2)

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

Hn. (1-4)

Hn. (5-8)

Tpt. 3,4

5,6

CUE a2.

CUE END

Tbn. 1,2

B. Tbn. (2)

Euph.

Tba.

Harm.

Cm

B♭m/D♭

Fm/C

Fm/A♭

C/G

Fm

Timp. 1

Timp. 2

Tri. (samp.)

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

tutti

D $\text{d} = 90$ [23] [24]

21 22 23 24

1. with cor anglais

Fl. (2) *mf* espress.

Picc.

Fl. / A. Fl. with cor anglais *mf* espress.

Ob. (2)

Eng. Hn. with alto flute *mf* espress.

E♭ Cl.

Cl. (2)

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

25

26

27

28

(1-4) Hn. *mp*

(5-8) Tpt. 3,4

1,2 Tpt. 3,4

Tpt. 3,4

5,6

1,2 Tbn. *p*

Tbn. 3,4

B. Tbn. (2)

Euph.

Tba.

Harm.

Timp. 1

Timp. 2

Tri. (samp.)

Hp.

Hp.

Pno. *p*

Cel. *p*

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

Cb.

Fl. (2) *f*

Picc.

Fl. / A. Fl. *f*

To Flute

Ob. (2) *f*

Eng. Hn. *f*

E♭ Cl.

C. (2) *f*

B. Cl. (2)

Bsn. (3) *mf*

Cbsn. (1)

29 a4. **30** **31** **32**

Hn. (1-4) *mf*

(5-8) *f*

1,2 *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Tpt. 3,4 *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *mf* *sfz*

5,6 *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *mf* *sfz*

1,2 *mf*

Tbn. 3,4 *mf*

B. Tbn. (2)

Euph.

Tba.

Harm. A♭ B♭(sus4) B♭ A♭ B♭(sus4) B♭

Timp. 1

Timp. 2 *p*

Tri. (samp.)

Hp. *mf*

Hp.

Pno. *mp*

Cel. *mp*

Vln. I *mf* *espress.*

Vln. II *mp* *div.*

Vla. *f* *div.*

Vc. *mp*

Cb. *mf*

29 **30** **31** **32**

(+3) **E** $\text{♩} = 93$

Fl. (2) *mf*
Picc. *mf*
Fl. /
A. Fl.
Ob. (2) *mf*
Eng. Hn. *mf*
Eb Cl. *mf*
Cl. (2)
B. Cl. (2) *mf*
Bsn. (3) *mf*
Cbsn. (1) *mf*

(1-4) **Hn.** *f*
(5-8) *f*
1,2 *mf*
Tpt. 3,4 *mf*
5,6 *mf*
1,2 Tbn. *mf*
3,4 *mf*
B. Tbn. (2) *mf*
Euph. *mf*
Tba. *mf*
Harm. *mf* Fm

Timp. 1 *f*
Timp. 2 *f*
Tri. (samp.)

Hp. *mp*
Hp. *p*
Pno. *p*

Cel. *mf*
Vln. I *mf*
div. *mp*
tutti
Vln. II *mf*
mp
Vla. *mf*
Vc. *mf*
Cb. *mf*

E $\text{♩} = 93$ [36]

[33] [34] [35]

Fl. (2) *tr.*

Picc.

Fl. / A. Fl. *mf*

Ob. (2)

Eng. Hn. *mp* *tr.*

E♭ Cl. *mp*

Cl. (2) *mf*

B. Cl. (2) *mp*

Bsn. (3) *mf*

Cbsn. (1) *mp*

37 **38** **a2.** **39** **40**

(1-4) Hn. *mp*

(5-8) Tpt. 3,4 *mp*

1,2 Tpt. 3,4 *mp*

5,6 Tpt. 3,4 *mp*

1,2 Tbn. *mf*

Tbn. *mf*

B. Tbn. (2) *mf* *a2.* *mp*

Euph.

Tba.

Harm. *D♭*

Timp. 1

Timp. 2 *p*

Tri. (samp.)

Hp.

Hp.

Pno. *p*

Cel. *mf*

Vln. I

Vln. II

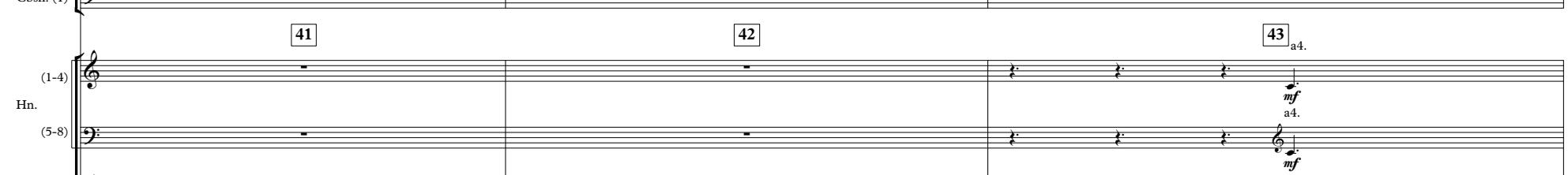
Vla. *p* *pp*

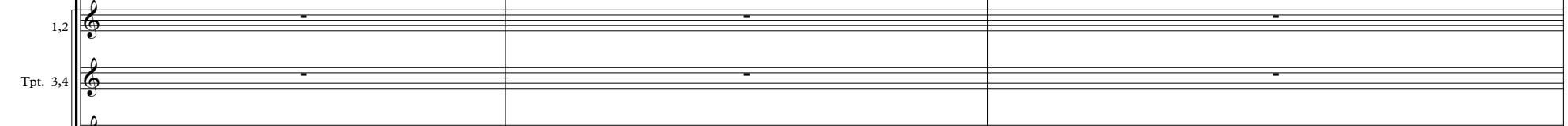
Vc. *p* *pp*

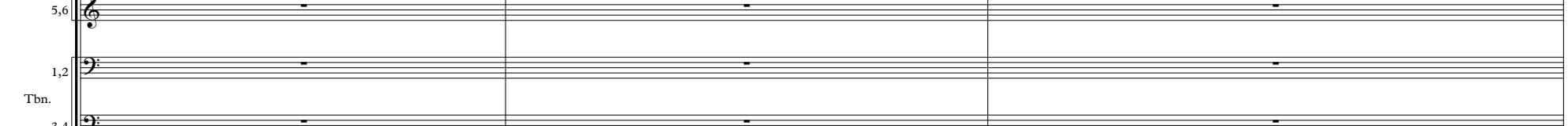
Cb.

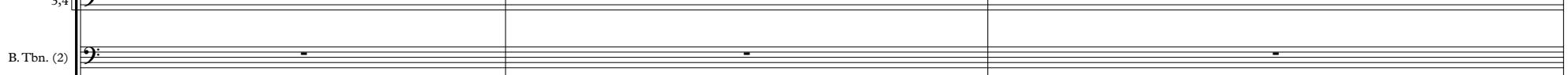
37 **38** **pizz.** **39** **40**

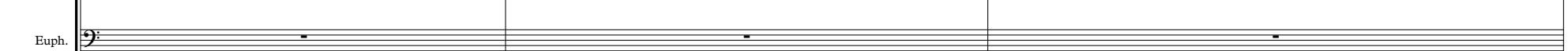
Fl. (2) 

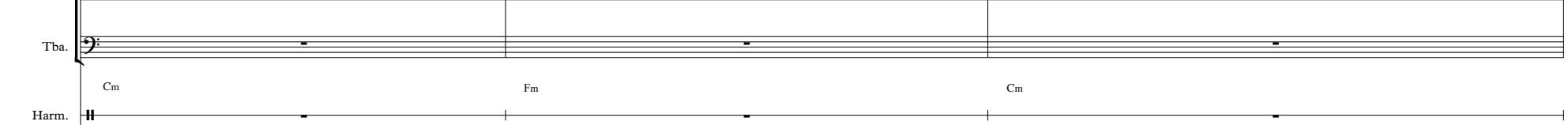
Picc. 

Fl / A. Fl. 

Ob. (2) 

Eng. Hn. 

E♭ Cl. 

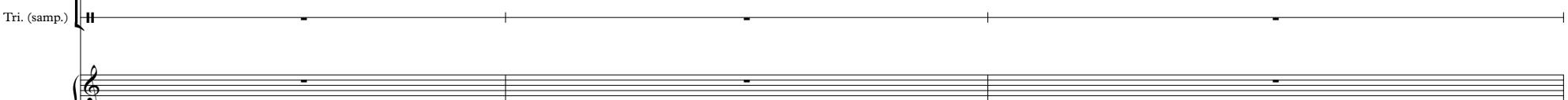
Cl. (2) 

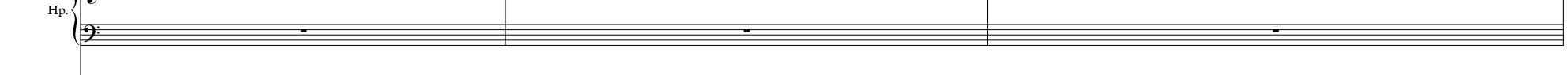
B. Cl. (2) 

Bsn. (3) 

Cbsn. (1) 

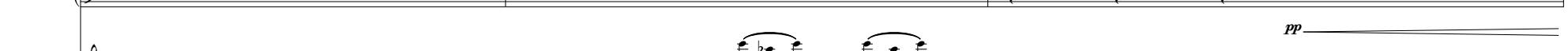
41 **42** **43** *a4.*

(1-4) Hn. 

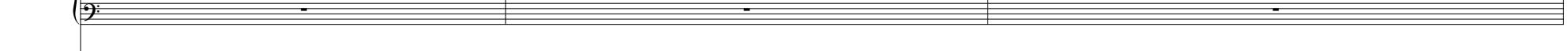
(5-8) 

1,2 

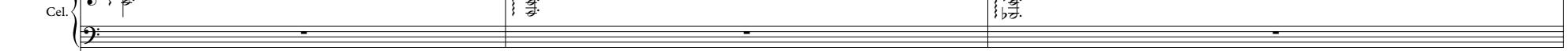
Tpt. 3,4 

5,6 

1,2 Tbn. 

3,4 

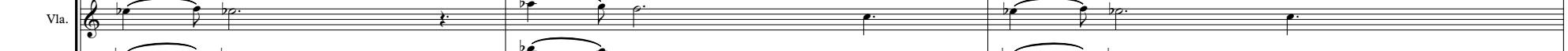
B. Tbn. (2) 

Euph. 

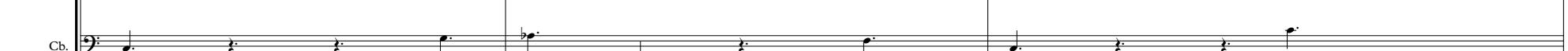
Tba. 

Harm. 

Timp. 1 

Timp. 2 

Tri. (samp.) 

Hp. 

Hp. 

Pno. 

Cel. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm Fm Cm

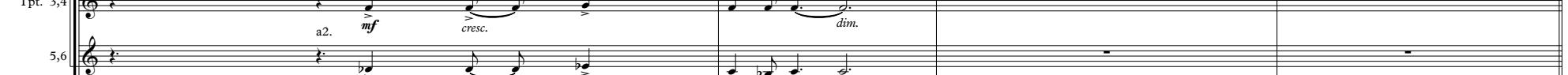
41 **42** **43**

Fl. (2) 

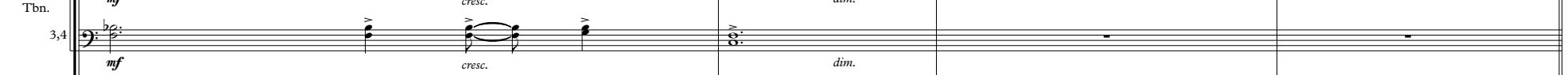
Hn. (1-4) 

Hn. (5-8) 

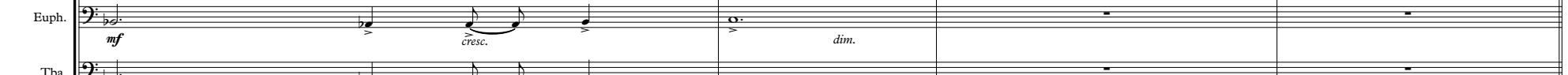
Tpt. 1,2 

Tpt. 3,4 

Tbn. 5,6 

Tbn. 1,2 

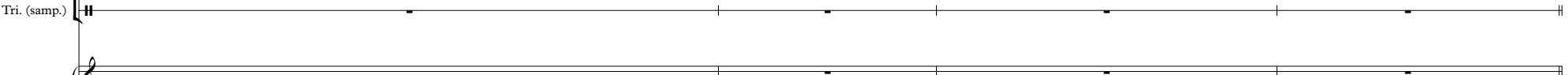
B. Tbn. 3,4 

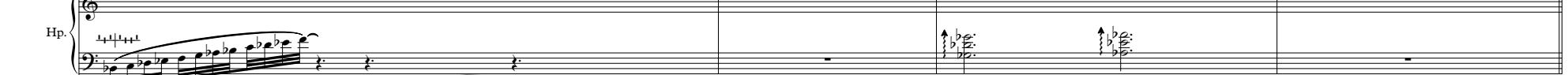
Euph. 

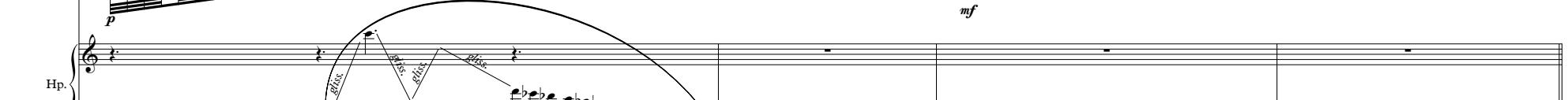
Tba. 

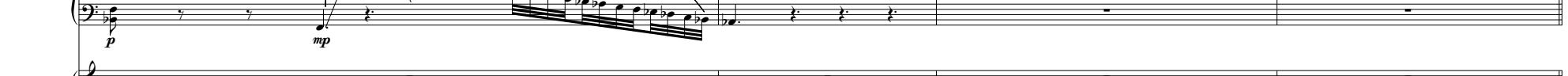
Harm. 

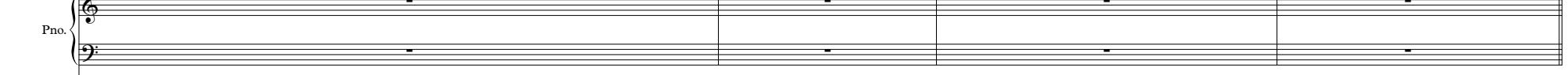
Timp. 1 

Timp. 2 

Tri. (samp.) 

Hp. 

Hp. 

Pno. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

(+22) ♩. = 115 Aggressive

14

F

Fl. (2) *f*

Picc.

Fl. / A. Fl. *f*

Ob. (2) *f*

Eng. Hn.

E♭ Cl.

Cl. (2)

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

F ♩. = 115

48

49

50

(1-4) Hn.

(5-8) -

1,2 -

Tpt. 3,4 -

5,6 -

1,2 Tbn. *f*

3,4 *f*

B. Tbn. (2) -

Euph. -

Tba. -

Gm Harm. *f*

Timp. 1 **F** ♩. = 115 *f*

Timp. 2 -

Tri. (samp.) -

Hp. -

Hp. -

Pno. -

F ♩. = 115

48

49

50

Cel. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Jeté

Vc. *mf*

Cb. *f* arco

Fl. (2)

Picc.

Fl / A. Fl.

Ob. (2)

Eng. Hn.

E♭ Cl.

Cl. (2)

B. Cl. (2)

Bsn. (3)

Cbsn. (1)

a4. Heroic

Hn. (1-4) ***ff***

Hn. (5-8) *a4. Heroic* ***ff***

1,2

Tpt. 3,4

5,6

1,2

Tbn. 3,4 ***f***

B. Tbn. (2)

Euph.

Tba.

Harm.

Gm B♭ C

Timp. 1

Timp. 2

Tri. (samp.)

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

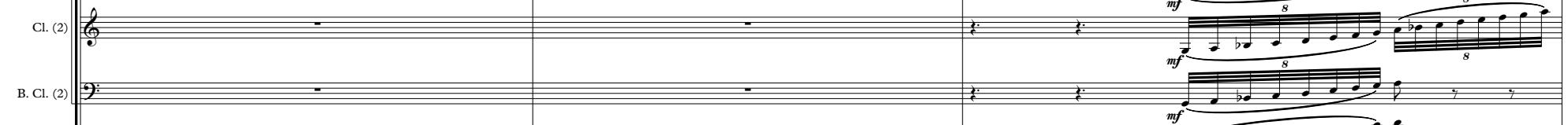
Cb.

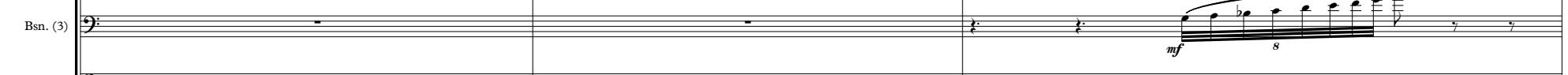
51 52 53 54

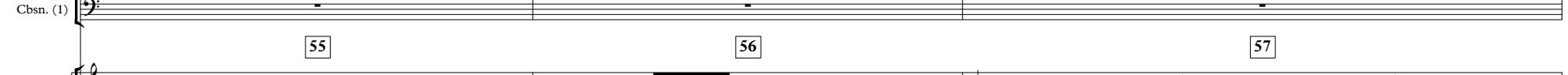
Fl. (2) 

Picc. 

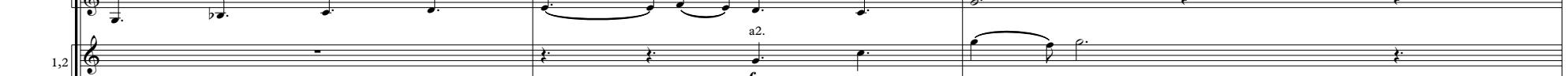
Fl. / A. Fl. 

Ob. (2) 

Eng. Hn. 

E♭ Cl. 

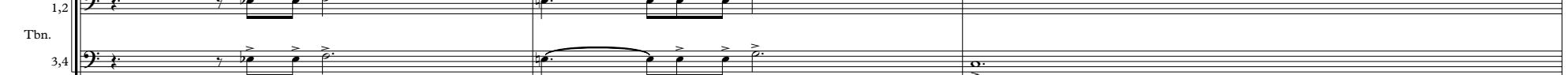
Cl. (2) 

B. Cl. (2) 

Bsn. (3) 

Cbsn. (1) 

55 56 57

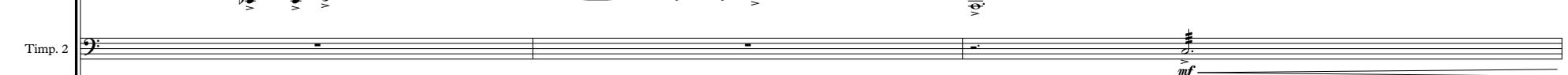
(1-4) Hn. 

(5-8) 

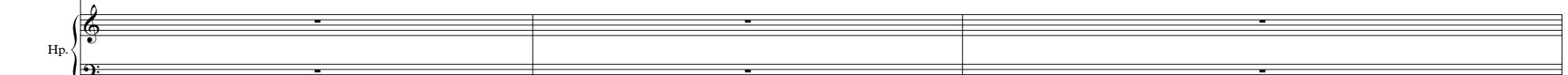
1,2 Tpt. 3,4 

5,6 

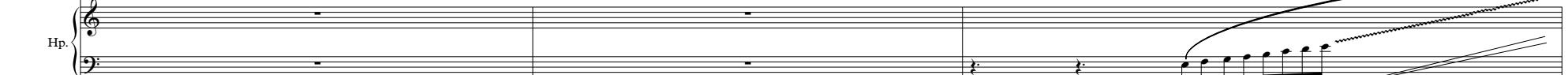
1,2 Tbn. 

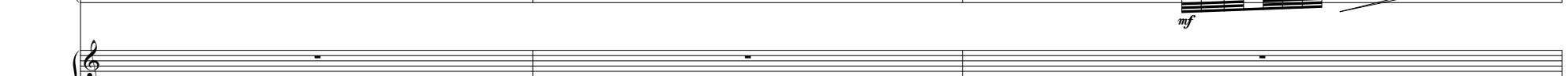
3,4 

B. Tbn. (2) 

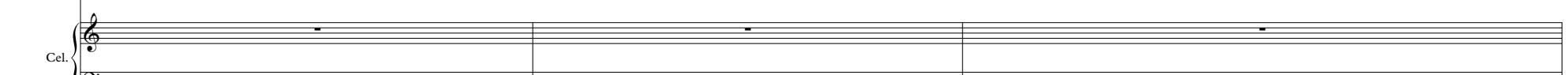
Euph. 

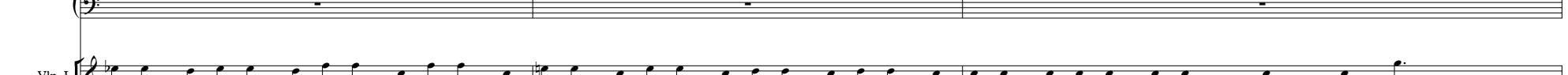
Tba. 

Harm. 

B♭ C Gm C(sus4) C 

Timp. 1 

Timp. 2 

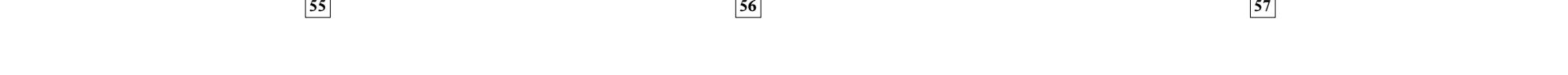
Tri. (samp.) 

Hp. 

Hp. 

Pno. 

Cel. 

Vln. I 

Vln. II 

Vla.

Vc.

Cb.

55 56 57

Fl. (2) *f*

Picc. *f*

Fl. / A. Fl. *f*

Ob. (2) *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. (2) *f*

B. Cl. (2) *f*

Bsn. (3) *f*

Cbsn. (1) *f*

58

a4.

59

60

a4.

61

(1-4) Hn. *ff*

(5-8) *ff*

1,2 Tpt. 3,4 *mf*

CUE

5,6 *mf*

CUE END

1,2 Tbn. *f*

3,4 *f*

B. Tbn. (2) *f*

Euph. *f*

Tba. *f*

Harm. E♭ Dm C E♭ Dm G(sus4) G

Timp. 1 *f*

Timp. 2 *f*

Tri. (samp.)

Hp. *f*

Hp. *f*

Pno. *f*

Cel. *f*

Vln. I

Vln. II *div.*

Vla. *b*

Vc. *mf*

Cb. *f*

Fl. (2)
Picc.
Fl. /
Ob. (2)
Eng. Hn.
E♭ Cl.
Cl. (2)
B. Cl. (2)
Bsn. (3)
Cbsn. (1)

(1-4)
Hn.
(5-8)
1,2
Tpt. 3,4
5,6
1,2
Tbn.
3,4
B. Tbn. (2)
Euph.
Tba.
Harm.

Timp. 1
Timp. 2
Tri. (samp.)

Hp.
Hp.

Pno.

Cel.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

62 63 64 65 66

